

1/834.1

Concerto



Per Contrabasso

A tre Corden



Del Sig. Gianbatta Cimador





*Allegro* *Solo*

*dol.*

*Solo*

*dol.*

*dol.*

*Tutti*

V. L. Voltti



Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Solo*, *fr.*, *f.*, *Dol.*, and *p.*

Handwritten musical score on the right page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Solo*, *Tutti*, and *f.*

V. S. P. V. Volti



Handwritten musical score on the left page. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto* with a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *Solo* marking is present above a section of the music. The score is written on ten staves.

Handwritten musical score on the right page. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* with a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *Solo* marking is present above a section of the music. The score is written on ten staves.

*Attacca Subito*

*V. S. Voli*



*Solo*

*Minore*

The left page of the manuscript contains a handwritten musical score. It begins with a 'Solo' section marked above the first staff. The notation is dense, featuring many beamed notes and triplets. A 'Minore' (minor) section is indicated further down. The bottom of the page is filled with several staves of music that have been heavily scribbled out with dark ink, making them illegible.

The right page of the manuscript continues the handwritten musical score. It features several staves of music with complex notation, including many beamed notes and triplets. The bottom of the page is filled with several staves of music that have been heavily scribbled out with dark ink, making them illegible.