

Solo dal trio di Corelli

Rev. Paolo Benelli

I

Adagio

Domenico Dragonetti 1763-1846

The musical score is written for a single bass clef instrument in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Adagio' and includes various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The score is divided into six systems, each containing a single line of music. The first system begins with a *f* dynamic and includes fingering numbers 1, 4, and 1, as well as a first ending bracket. The second system starts at measure 4 and features dynamics *f*, *p*, *f*, *p*, and *f*. The third system begins at measure 7 and includes a trill and dynamics *p*, *f*, and *p*. The fourth system starts at measure 10 and contains dynamics *f* and *p*. The fifth system begins at measure 12 and includes dynamics *f* and *p*. The sixth and final system starts at measure 14 and concludes with dynamics *f* and *p*. The score is rich in technical detail, including slurs, ties, and various fingering techniques.

II

Allemanda Allegro vivace

1 0 4 2 1 0

1 0 4 2 1 0

3

1 4 1 1 4 4 1 1 4 2 1 1 4 1 4 1 2 1 (b) 4 # 4

II

5

4 1 1 4 1 4 4 1 1 2 4 4 1 1 4

7

2 1 1 4 1 1 4 1 2 2 2 1 1

9

2 1 4 1 (b) 4 1 4 (b) 1 4 4 1 4 4 (b)

II II

11

13

4 1 1 4 2 1

15

1 4 4 2 0 1 2 1 4 1 4 2 1 4 2

17

4 2 1 0 1 4 0 4 1 4 4

19

1 1 0 1 (b) 1 # 4 1 2 0 1 2 4 2 1 1 2 1 4 0 1 4 1

21

1 1

attaca subito

III

Sarabanda

1 2 0 1 4 0

III

7 *f* *p*

13 *f*

18 *p* II

22 *f*

25

29 *p*

33 *f* I

36 *p* II 3

39 *p* *f* *p* *tr*

44 *f* *p* III

47 *tr* *f* *p*

Detailed description: This is a musical score for a piece titled "Sarabanda, III". The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a sequence of notes and rests, with fingerings 1, 2, 0, 1, 4, 0 indicated above. A Roman numeral "III" is placed below the first staff. The second staff starts with a measure number of 7 and includes dynamic markings for *f* and *p*. The third staff starts at measure 13 and features a *f* dynamic. The fourth staff starts at measure 18 and includes a *p* dynamic and a Roman numeral "II". The fifth staff starts at measure 22 and has a *f* dynamic. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and has a *p* dynamic. The eighth staff starts at measure 33 and has a *f* dynamic and a Roman numeral "I". The ninth staff starts at measure 36 and has a *p* dynamic and a Roman numeral "II". The tenth staff starts at measure 39 and includes a *p* dynamic, a *f* dynamic, and a *p* dynamic, as well as a trill (*tr*). The eleventh staff starts at measure 44 and includes a *f* dynamic and a *p* dynamic, with a Roman numeral "III" below. The final staff starts at measure 47 and includes a trill (*tr*), a *f* dynamic, and a *p* dynamic.

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I

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Adagio

Measures 1-4 of the solo. The bass line features a melodic line with dynamics *f*, *p*, *f*, and *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Fingerings and accents are indicated throughout.

Measures 5-8 of the solo. The bass line continues with dynamics *p*, *f*, *p*, and *f*. The piano accompaniment features a more active right hand with chords and a steady bass line. A trill is marked in measure 8.

Measures 9-12 of the solo. The bass line is highly technical, featuring triplets and sixteenth-note runs with dynamics *f*, *p*, *f*, and *p*. The piano accompaniment provides harmonic support with chords in the right hand and a simple bass line in the left hand.

Measures 13-16 of the solo. The bass line continues with complex rhythmic patterns and dynamics *f*, *f*, *f*, and *f*. The piano accompaniment remains consistent with chords in the right hand and a simple bass line in the left hand.

Allemanda Allegro vivace II

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a bass line and a piano accompaniment. The piano part is marked *p* (piano) at the beginning. The score is divided into systems, with measure numbers 1, 2, 4, 7, and 10 indicated. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, often with fingerings (1, 2, 3, 4) and accents. The piano accompaniment consists of chords and single notes, with some dynamics like *cresc.* (crescendo) and repeat signs (||) used. The piece concludes with a double bar line at the end of the 10th measure.

13

Musical score for measures 13-15. The bass line features a complex rhythmic pattern with fingerings: 4 1 1 4, 2 1, 1 4, 4 2 0 1. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

16

Musical score for measures 16-18. The bass line continues with fingerings: 2 1 4 1 4, 2, 1 4, 2, 4 2 1 0, 1 4 0 4, 1 4 4. The piano accompaniment features chords in the right hand and chords or single notes in the left hand.

19

Musical score for measures 19-21. The bass line includes fingerings: 1 1 0, (b) 1 1 4, 1 2 0 1 2, 4 2 1, 1 2 4, 0 1 4, 1. The piano accompaniment features chords in the right hand and single notes in the left hand.

22

Musical score for measures 22-23. The bass line ends with a fermata. The piano accompaniment features chords in the right hand and single notes in the left hand. The instruction "attacca subito" is written below the bass line.

III

Sarabanda

1 2 0 1 4 0

f *p*

6

f *f*

11

p *p*

16

Detailed description: This is a musical score for a Sarabanda, labeled 'III'. It is written in 6/8 time and features three systems of music. Each system consists of a bass line (left hand), a grand staff (treble and bass clefs), and a bass line (right hand). The first system (measures 1-5) includes fingering numbers (1 2 0 1 4 0) and dynamics *f* and *p*. The second system (measures 6-10) includes dynamics *f* and *f*. The third system (measures 11-15) includes dynamics *p* and *p*. The fourth system (measures 16-18) includes dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

f

25

p

29

f

33

p

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 37 features a continuous eighth-note pattern in the bass staff, with a forte (*f*) dynamic marking. The grand staff provides harmonic accompaniment with chords and some melodic fragments. Measure 40 ends with a fermata over a quarter note in the bass staff.

41

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 41 begins with a piano (*p*) dynamic. The bass staff contains a melodic line with a trill (*tr*) in measure 43 and various fingerings (1, 4, 0, 2). The grand staff features a rhythmic accompaniment of chords with a forte (*f*) dynamic in measure 43. Measure 45 ends with a fermata over a quarter note in the bass staff.

46

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 46 starts with a trill (*tr*) in the bass staff. The grand staff continues with harmonic accompaniment. Measure 48 includes a fermata (*V*) in the bass staff. Measure 50 ends with a double bar line in the bass staff.