

Minuetto and trio

Arr. Paolo Benelli

Minuetto

(con un poco di moto)

Luigi Boccherini 1743-1805

pp *p* *mf*

6 *mp* *dim.* *mf*

11 *p* *mp*

16 *p* *mf*

21 *dim.* *tr* **Fine** **Trio** *p* *dolce*

25

30 *mf* *f*

36 *dim.* *p*

41 *dolce* *p*

44 **D.C. al Fine**

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From Quintet in E Op 13 No 5

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Minuetto
(con un poco di moto)

The musical score is arranged for Contrabass (Cb.) and Piano (Pno.). It consists of three systems of music, each with a Contrabass staff and a Piano grand staff (treble and bass clefs).

System 1: The Contrabass part begins with a *pp* dynamic and features a melodic line with slurs and accents. The Piano part provides accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics range from *pp* to *p*.

System 2: The Contrabass part starts at measure 4 and features a melodic line with slurs and accents, reaching a *mf* dynamic. The Piano part continues with its accompaniment. Dynamics range from *mf* to *p*.

System 3: The Contrabass part starts at measure 7 and features a melodic line with slurs, accents, and a trill (*tr*) in the final measure, ending with a *dim.* dynamic. The Piano part continues with its accompaniment. Dynamics range from *mp* to *dim.*

Cb. *mf* *p* *mp*

Pno. *p* *mp*

Cb. 13

Pno.

Cb. 16 *p* *mf*

Pno. *p* *mf*

Cb. 19 *dim.* *tr*

Pno. *dim.*

22 **Fine** **Trio**

Cb. *p* *dolce*

Pno. *p* *dolce*

25

Cb.

Pno.

29

Cb. *mf*

Pno. *mf*

34

Cb. *f*

Pno.

38

Cb.

Pno.

dim. *p* *dolce*

42

Cb.

Pno.

p *p*

45

Cb.

Pno.

D.C. al Fine