

*Allegro* *Tutti*

*Solo*

*Tutti* *Solo*

This page contains ten staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro' and the dynamic 'Tutti'. The notation includes various rhythmic values, accidentals, and phrasing slurs. A 'Solo' marking appears on the fifth staff, and another 'Solo' marking is on the seventh staff. The piece concludes with a 'Tutti' marking on the eighth staff.

15

*Tutti*

This page contains ten staves of handwritten musical notation, continuing from the left page. It features complex rhythmic patterns and dense textures. A 'Tutti' marking is present on the eighth staff. The page number '15' is written in the top right corner.

Handwritten musical score on the left page, featuring multiple staves with complex notation. The score includes dynamic markings such as *Solo* and *Tutti*. The notation is dense, with many notes and rests, and includes various musical symbols like clefs, bar lines, and accidentals.

Handwritten musical score on the right page, continuing the notation from the left page. It features dynamic markings such as *Tutti* and *Solo*. The notation is dense, with many notes and rests, and includes various musical symbols like clefs, bar lines, and accidentals.

*V. S. Tutti presto*

Handwritten musical score on the left page, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A dynamic marking of *ff* is visible at the bottom of the page.

*Andante*

Handwritten musical score on the right page, starting with the tempo marking *Andante*. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for*, *pp*, and *Solo* are present. The score concludes with the word *Segue* written in a decorative script.

*Allegretto*  $\text{C} \frac{2}{4}$

The first page of the manuscript contains ten staves of handwritten musical notation. The tempo is marked 'Allegretto' and the time signature is common time (C) with a 2/4 meter. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs throughout the piece.

The second page of the manuscript continues the composition with ten staves of handwritten musical notation. The notation is consistent with the first page, featuring various rhythmic patterns and dynamics. There are some specific markings, such as 'Solo' written above a staff and '60' written below a staff, which likely indicate performance instructions or tempo changes. The music concludes with a double bar line and a fermata.

*Fine*