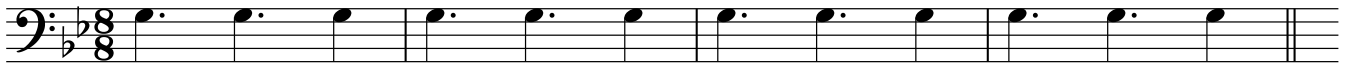


Contrabass

Libertango

Astor Piazzolla

Arr. Paolo Benelli



5



11



17



24



30



35



39



43



47



p

V.S.

52



57

arco



62

p



67



71

RIPx3

2



Libertango

Astor Piazzolla

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The musical score is arranged for Contrabass and Piano. It is in 8/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number: 1, 5, 10, 15, and 19. The piano part is marked *mf* (mezzo-forte). The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand. The contrabass part provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Cb.

Pno.

29

Cb.

Pno.

33

Cb.

Pno.

ff

ff

37

Cb.

Pno.

41

Cb.

Pno.

45

Cb.

Pno.

49

Cb. *pizz.*

Pno. *p*

53

Cb.

Pno. *pp*

57 arco

Cb.

p

Pno.

p

62

Cb.

Pno.

mf

mf

67

Cb.

Pno.

71 RIPx3

Cb.

Pno.