

Contrabass

Reverie

Ed. Paolo Benelli

Giovanni Bottesini 1821-1889

Lento

4

p 3 3 3 3 *cresc.*

9 6 3 6 3

13 *cresc.* 3 3 *f* *dim.*

17 *p* 3 6 3 *cresc.* 6 3 *f* 3

22 *dim.* 3 *p* 3 3 *rit.* Tempo 6 3

26 *rit.* Tempo 3 3 3 3 3 3 3

30 3 3 *f* *p* 3 3

36 6 6 6 6

39 6 6

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The musical score is arranged in three systems, each featuring a Contrabass (Cb.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The score includes various musical notations such as triplets, sixths, and dynamic markings.

System 1 (Measures 1-6):
The Contrabass part begins with a rest for the first four measures, followed by a triplet of eighth notes (piano, *p*) and another triplet of eighth notes. The Piano part features a melody in the right hand and a bass line in the left hand, with a *pp* marking in the fifth measure.

System 2 (Measures 7-11):
The Contrabass part continues with triplets and a sextuplet, marked with *cresc.* (crescendo). The Piano part has a complex texture with many chords and triplets.

System 3 (Measures 12-14):
The Contrabass part features a triplet and a sextuplet, marked with *cresc.* and *f* (forte). The Piano part consists of dense chordal textures, also marked with *f*.

System 4 (Measures 15-18):
The Contrabass part starts with a triplet and a sextuplet, marked with *dim.* (diminuendo) and *p*. The Piano part features triplets and a sextuplet, marked with *dim.* and *espress.* (espressivo).

18

Cb.

Pno.

3 *cresc.* 6 3

3 *cresc.*

21

Cb.

Pno.

f 3 *dim.* 3 *p* 3 *rit.* 3 *rit.*

f *dim.* *p*

Tempo

24

Cb.

Pno.

3 6 3 3 3 *rit.* 3 *rit.*

Tempo

27

Cb.

Pno.

3 3 3 *p*

30

Cb.

Pno.

f *p*

34

Cb.

Pno.

37

Cb.

Pno.

p

40

Cb.

Pno.

espress. *dim.* *morendo*